



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	AND LIMITED(insert name(s) of applicant) vary a premises licence under section 34 of the ped in Part 1 below.
Premises licence number PREM/01872	
Part 1 – Premises Details	
Postal address of premises or, if none, ordnand Headingley Pavilion Emerald Headingley Stadium St Michael's Lane Headingley	ce survey map reference or description
Post town Leeds	Post code LS6 3BR
Telephone number of premises (if any)	0113 2033 850
Non domestic rateable value of premises	£138,0000 ENTERTAINMENT LICENSIN
Part 2 – Applicant Details	25 550 2010
Daytime contact telephone number	RECEIVED
Email address (optional)	
Current postal address if different from premises address	
Post Town	Postcode

Part 3 - Variation	
	Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?	Yes 🗹 No 🗆
If not, from what date do you want the variation to take effect?	Month Year
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)	Yes 🗆 No 🖳
Please describe briefly the nature of the proposed variation (please read	guidance note 2)
The provision of late night refreshment Monday – Saturday 23:00	- 02:00
2. Entertainment similar to live music, recorded music or dance on S	Sundays 12:00 to 22:30
 Relocation of bar areas on the first floor and third floor of the prer bar in the private dining area on the third floor of the premises. 	mises and provision of a new
4. Removal of all bar areas on the ground floor which will now be kit	chen and staff areas.

the p	remise	osed variation would mean that 5,000 or more people are expected to attend as at any one time, please state the number expected to attend	
Part	4 - Op	erating Schedule	
		plete those parts of the Operating Schedule below which would be subject to chang to vary is successful.	e if the
		Please tick all that	t apply
Prov	ision o	of regulated entertainment	
а	a)	play (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
С	:)	indoor sporting events (if ticking yes, fill in box C)	
O	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e	e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g	3)	performances of dance (if ticking yes, fill in box G)	
h	1)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	□ ·
Prov	ision o	of late night refreshment (if ticking yes, fill in box I)	Q
Sale	by ret	ail of alcohol (if ticking yes_fill in box J)	

In all cases complete boxes K, L and ${\bf M}$

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A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 5)				
Tue			- -				
Wed			State any seasonal variations for performing play (please read guidance note 6)				
Thur							
Fri		1	Non standard timings. Where you intend to use the pre of plays at different times to those listed in the column (please read guidance note 7)				
Sat			(please read guidance note 7)				
Sun							

В

Films Standard days and timings (please read guidance note 8)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance not 6)			
Thur						
Fri			Non standard timings. Where you intend to use the prefilms at different times to those listed in the column on read guidance note 7)			
Sat						
Sun						

C

Standa	Indoor sporting events Standard days and timings (please read guidance note 8)		Please give further details (please read guidance note 5)				
Day	Start	Finish					
Mon							
Tue			State any seasonal variations for indoor sporting events (please read guidance 6)				
Wed							
Thur							
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.				
Sat			ease read guidance note 7)				
Sun							

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)		: I timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5			
Tue						
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)			
Thur			- -			
Fri			Non standard timings. Where you intend to use the prer wrestling entertainment at different times to those listed please list. (please read guidance note 7)			
Sat			please list. (please read guidance note /)			
Sun						

E

Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors			
Start	Finish	1	Both			
		Please give further details here (please read guidance note 5)				
		State any seasonal variations for the performance of live music (please read guidance note 6)				
		Non standard timings. Where you intend to use the premises for the perform of live music at different times to those listed in the column on the left, please				
		(Please read guidance note /)				
	rd days and read guida	rd days and timings read guidance note 8)	or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the performance of live guidance note 6) Non standard timings. Where you intend to use the prereserved and suidance note 5			

F

Standa	rded mus rd days and read guida		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors			
Day	Start	Finish	1	Both			
Mon			Please give further details here (please read guidance note 5)				
Tue							
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, pleas				
Sat			list. (please read guidance note 7)				
Sun							

G

Performance of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 5)				
Tue			-				
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)				
Thur							
Fri			Non standard timings. Where you intend to use the pre of dance at different times to those listed in the column (please read guidance note 7)				
Sat			(please read guidance note /)				
Sun							

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that	Please give a description of the type of entertainment yo	ou will be providir	ng
			Will the entertainment take place indoors or outdoors	Indoors	V
		nce note 8)	or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 5)	
Tue					
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 6)	similar description	on to that
Thur					
Fri			Non standard timings. Where you intend to use the pre entertainment of a similar description to that falling with times to those listed in the column on the left, please list	thin e), f) or g) at different	
Sat			note 7)	(France Long Sal	
	12:00	22:30	-		

Late night refreshment Standard days and timings (please read guidance note 8)		l timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon	23:00	02:00	Please give further details here (please read guidance note 5) Late night refreshment such as tea, coffee will be provided at the end of a meal and taken in any of the suites			
Tue	23:00	02:00				
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur	23:00	02:00	- x			
Fri	23:00	02:00	Non standard timings. Where you intend to use the pre- late night refreshment at different times to those listed in please list. (please read guidance note 7)			
Sat	23:00	02:00	please list. (please read guidance note 7)			
Sun	23:00	02:00				

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9)	On the premises Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for providing dancing facilities (please read guidance note 6)	
Tue				
Wed				
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7)	
Fri			= (Frontier of the first of the	
Sat				
Sun				



Please highlight any adult entertainment or services, activities, other entertainment or matters
ancillary to the use of the premises that may give rise to concern in respect of children (please
read guidance note 10)

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	02:30	
Tue	08:00	02:30	
Wed	08:00	02:30	No design of the control of the cont
Thur	08:00	02:30	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7)
Fri	08:00	02:30	
Sat	08:00	02:30	
Sun	08:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking				
The current mandatory conditions 1 – 8 should remain but be updated				
It is suggested that conditions 13 – 103 are removed to be replaced by the conditions specified M on pages 11 and 12 of the application	d in Box			
Conditions 104 – 113 can remain				
	,			
Please tick v	yes /			
I have enclosed the premises licence				
I have enclosed the relevant part of the premises licence				
If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below				
Reasons why I have failed to enclose the premises licence or relevant part of the premises lice	nce			

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)

Following assessment at the premises and its surrounding area the following is proposed.

30 minutes "drinking up" time for the premises to allow appropriate dispersal, use of lavatories etc.

The Applicant is particularly mindful of local residents and will adopt a policy consistent with existing policies at the Headingley Stadium to minimise any nuisance or disruption.

b) The prevention of crime and disorder

Effective and responsible management of premises.

Training and provision of staff.

Lighting in car parks and exterior areas.

Good relationship with other public houses in the area

Good relationship with local taxi services.

Incident Log maintenance

Door supervisors are employed at events where their presence is deemed appropriate depending on the nature of the event. Such staff monitor abuse of alcohol, the risk of drug use and public safety

7PF001, 7PF003, 7PF004, 7PF006, 7PF007, 7PF008, 7PF009, 7PF010, 7PF011, 7PF012, 7PF013, 7PF014, 7PF015, 7PF016, 7PF017, 7PF018, 7PF019, 7PF020, 7PF021, 7PF022, 7PF023, 7PF024, 7PF025, 7PF026, 7PF027, 7PF028, 7PF029, 7PF035, 7PF037, 7PF039, 7PF040, 7PF041, 7PF042; 7PF045

20 Doorstatt

c) Public safety

Effective and responsible management of premises

Appropriate instruction, training and supervision of those employed

Regular testing (and certification) of procedures, appliances etc

Fire alarm system, emergency lighting, illuminated fire exit signs, provision of first aid boxes

Smoking policy adopted

Exterior lighting to front and rear (including car parks) of premises

Incident Log maintenance

No special effects (strobes/lasers/smoke machines or fireworks) will be allowed on the premises

7PF063, 7PF064, 7PF065, 7PF066, 7PF067, 7PF068, 7PF069, 7PF070, 7PF071, 7PF072, 7PF073, 7PF074, 7PF075, 7PF076, 7PF077, 7PF079, 7PF080

d) The prevention of public nuisance

Effective and responsible management of premises

Appropriate instruction, training and supervision to prevent incidents of public nuisance

Liaison with local transport providers

Exterior lighting to front and rear (including car park of premises)

Collection and disposal of litter

Display of notices asking for quiet dispersal

Effective monitoring and control of noise

The use of existing car parking to minimise noise

All car parks to be stewarded

7PF086, 7PF094,7PF095, 7PF096

e) The protection of children from harm

Effective and responsible management of premises

No unaccompanied children allowed in premises

Limitation on the hours when accompanied children are allowed on the premises

Child policy displayed

No entertainment of an adult or sexual nature provided

Non-smoking throughout the premises

Proof of age schedule will be in operation and enforced

Soft drinks and non-alcoholic drinks will be available for children's consumption

7PF107, 7PF108, 7PF109, 7PF110, 7PF111, 7PF112, 7PF113, 7PF114, 7PF115, 7PF116, 7PF117, 7PF118, 7PF119

		Please tick ✓	Yes
•	I have made or enclosed payment of the fee, or		V
•	I have not made or enclosed payment of the fee because this application has been		
	made in relation to the introduction of the late night levy		
•	I have sent copies of this application and the plan to responsible authorities and		
	others where applicable		
•	Lunderstand that I must now advertise my application		V

- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected



IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 13). If signing on behalf of the applicant please state in what capacity.						
Signature NO WMc						
Date 22/02/19 Capacity SULICITOR FOR THE APPLICANT						
Capacity SULICITOR FOR THE APPLICANT						
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.						
Signature						
Date						
Capacity						
Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)						
Chadwick Lawrence LLP 13 Railway Street						
Post town Huddersfield	Post code HD1 1JS					
Telephone number (if any) 01484 519999						
If you would prefer us to correspond with you by e-mail your e-mail address (optional)						
howardwillis@chadlaw.co.uk						